

Mariusz Maślanka, b. 1992 Poland  
Based in Oslo and Warsaw

*Education*

2023, MFA, The Academy of Fine Art, Oslo National Academy of the Arts  
2019, MFA, Faculty of Graphics and Media Art, Eugeniusz Geppert Academy of Art and Design in Wrocław  
2013–2015, Printmaking studies, Faculty of Fine Art, Academy of Fine Arts in Katowice

*Selected solo exhibitions*

2026, upcoming, Galeria+ Rondo Sztuki, Katowice  
2025, *Days Wide Open*, Centralbanken, Oslo  
2025, *Koleiny*, Galeria 302, Academy of Fine Arts in Katowice  
2024, *One Room After Another*, w Doris Guo & Mathew Lacosse, FKDS Fellowship Exhibition, Kunstneres Hus, Oslo  
2023, (*Sleepwalking*), Hulias, Oslo  
2020, *I am you, but stronger*, with Barbara Żłobińska, Galeria SIC!, BWA Wrocław  
2019, *Bad Trip II*, with Barbara Żłobińska, Galeria Mieszkanie Gepperta, Wrocław  
2019, *Quake*, with Barbara Żłobińska, Project Space Festival, Berlin  
2018, *Bad Trip*, with Barbara Żłobińska, Obrońców Stalingradu 17, Szczecin  
2017, *Double Indemnity*, with Paul Abbott, Atelier WRO (WRO Art Center), Wrocław  
2015, *Projekcje*, Galeria Pojedyncza, Centrum Kultury Katowice

*Selected group exhibitions*

2026, *Whorl*, Oslo Art Weekend, Snails, Oslo  
2025, *Skatoll*, Saksumdal Tempel, Lillehammer  
2025, *Escargatoire*, Snails, Oslo  
2024, *My Memory Isn't Mine*, Krupa Art Foundation, Wrocław  
2024, *I am in Cloud-Storage Hell*, Warsaw Gallery Weekend, Krupa Gallery, Warsaw  
2023, *Free Education for All: It's Not Too Late to Change Your Mind*, Avgang, Kunstneres Hus, Oslo  
2022, *Waiting to go upstairs*, Akademirommet, Oslo  
2022, *Høstutstillingen*, The 135th Autumn Exhibition, Kunstneres Hus, Oslo  
2021, *Use your heart as a phone*, Intercultural Museum, Oslo  
2021, *Psychopomp*, Ossoliński National Institute, Wrocław  
2021, *Guilty Pleasures*, Galeria Rondo Sztuki, Katowice  
2021, *The night will drive a heart*, Wrocław Contemporary Museum (MWW)  
2020, *Jak nie później to kiedy?*, Galeria SIC!, BWA Wrocław  
2019, *Cold Drift*, Warsaw Gallery Weekend, Śmierć Człowieka Gallery, Warsaw  
2018, *Double Tap*, Poznań Art Week, Dom Książki, Poznań  
2018, *Dialog z cyfrowym cieniem*, Galeria Wydziału Sztuki, Uniwersytet Rzeszowski  
2018, *nieodległość*, Galeria Sztuki Współczesnej MD\_S, Wrocław  
2018, *Zazieleniła się sztuczna trawa*, FOCA, Kraków  
2018, *Capital*, 16th Art Review Survival, Wallenberg-Pachaly Palace, Wrocław  
2018, *Q&A*, Galeria Sztuki Współczesnej MD\_S, Wrocław  
2018, *Newture*, Cave Gallery, Wrocław  
2017, *Post-Digital Printmaking*, Galeria Neon, Wrocław  
2017, *Connect*, Galeria Rondo Sztuki, Katowice  
2017, *BYOB*, Draft Systems 17th Media Art Biennale, Uff, Wrocław  
2017, *Im dalej w las, tym więcej grzybów*; WYKWIT, Wrocław  
2016, *Connect*, Hornsey Town Hall Arts Centre, London  
2016, *Dialog z cyfrowym cieniem*, Galeria Instytutu Sztuk Pięknych, Częstochowa  
2015, *Prohibited Acts*, 13th Art Review Survival, Księcia Witolda 40, Wrocław  
2015, *Habitat*, Galeria FORUM, Toruń  
2015, *Palec w oku*, Galeria Działań, Warsaw  
2015, 9th Student Printmaking Biennial, Galeria Arsenał, Poznań

*Selected grants and awards*

2026, Project grant for early-career artists, Arts Council Norway  
2026, International Production Support, Office for Contemporary Art Norway  
2025, Project grant for early-career artists, Arts Council Norway  
2024, International Travel and Production Support, Office for Contemporary Art Norway  
2024, Project grant for early-career artists, Arts Council Norway

2024, Artist Stipend, Norwegian Visual Artists' Fund  
2023, Miscellaneous grant for recently graduated artists, Arts Council Norway  
2023, The *Młoda Polska* Scholarship, Minister of Culture and National Heritage of The Republic of Poland  
2020, Award, Promotion for Young Creators of Culture program, City Council of Katowice  
2020, Stipend, City Council of Wrocław  
2019, Nomination, *Project Room*, The Ujazdowski Castle Centre for Contemporary Art, Warsaw  
2019, Nomination, *WARTO Cultural Award*, Gazeta Wyborcza Wrocław  
2018, Rector's Scholarship, Eugeniusz Geppert Academy of Art and Design in Wrocław  
2018, Stipend for Art Students, City Council of Wrocław  
2016, Award, Promotion for Young Creators of Culture program, City Council of Katowice  
2015, Rector's Scholarship, The Academy of Fine Arts in Katowice

#### *Programs*

2023–2024, Studio Fellowship Program, Kunstnernes Hus, Oslo, Fund for Art and Design Students (FKDS)  
2015–2017, *Connect*, Pair-based collaborative project developed through three exhibitions (London, Katowice, Wrocław), Chelsea College of Arts and Academy of Fine Arts in Katowice

#### *Publication*

2020, *I am you, but stronger*; published by BWA Wrocław Galerie Sztuki Współczesnej

#### *Talks*

2025, Academy of Fine Arts Katowice  
2020, Galeria SIC!, BWA Wrocław  
2019, Galeria Sztuki Współczesnej, Legnica  
2019, *The young speak out-on the condition and situation of young artists in the art world*, Wrocław  
2017, *Post-Digital Printmaking Conference*, Eugeniusz Geppert Academy of Art and Design in Wrocław

#### *Teaching*

2025–present, Lecturer (Supervisor), Art and Craft, Oslo National Academy of the Arts

#### *Selected press*

23.01.2026, *Kunstnerdrevne visningssteder i Oslo*, Nina Strand, Kunstavisen  
05.01.2026, *Najciekawsze wystawy 2026 roku*, Magazyn Szum  
12.05.2023, *Tro ikke egne øyne*, Stian Gabrielsen, Kunstkritikk  
21.12.2020, *What a Beautiful Catastrophe*, Kuba Żary, Contemporary Lynx  
12.03.2019, *WARTO 2019. Nominacje w kategorii sztuki wizualne. Oto młodzi zaangażowani*, Agata Saraczyńska, Gazeta Wyborcza